

# The Framework for Creative Movement Endorsement Guidelines

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**COMMONWEALTH OF PENNSYLVANIA  
DEPARTMENT OF EDUCATION**

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## **DEFINITION OF AN ENDORSEMENT CERTIFICATE**

Following approval by the Department, baccalaureate or graduate degree granting institutions, alone or in cooperation with other institutions, community colleges or school entities, may offer short programs (12 credits) that lead to the Program Endorsement. The Program Endorsement documents knowledge in new and emerging areas where formal certification does not exist. The Program Endorsement is intended to improve a teacher's skills in dealing with complex classroom settings. These endorsements will be added to existing Level I or Level II Certificates but are not required to perform service in these areas.

## **INTRODUCTION TO THE CREATIVE MOVEMENT ENDORSEMENT GUIDELINES**

This document describes the professional knowledge, skills and competencies that candidates will learn by completing a prescribed sequence of courses (to include field experiences). In addition to specific requirements and competencies, these guidelines discuss the program design, candidate competencies, field experiences and any prerequisite certificates needed by the candidate.

## **LIMITATIONS OF THE CREATIVE MOVEMENT ENDORSEMENT**

The addition of this endorsement to an instructional certificate does not qualify the certificate holder to teach dance courses for credit within a Pennsylvania public school. The endorsement's purpose is to provide an educator with supplementary knowledge in creative movement that can inform their ancillary duties in dance and creative movement production. Individuals who do possess any of the approved state certificates to teach dance for credit (i.e. Health and Physical Education, Vocational Dance) may teach dance for credit with or without this endorsement. Please contact the Bureau of School Leadership and Teacher Quality if you have any staffing questions related to this endorsement.

## **OVERVIEW OF THE CREATIVE MOVEMENT ENDORSEMENT**

The Creative Movement Endorsement guidelines are created in congruence with Title 22 of the Pennsylvania School Code, Chapter §49.62 (b)(1) and follow the General Standards required for all certificates for State Approval of Professional Educator Programs. The guideline competencies are aligned with the Pennsylvania Academic and Alternative standards, as well as the guidelines of various professional organizations.

The purpose of the Creative Movement Endorsement is to develop guidelines and competencies to help classroom teachers who are asked to provide supervision in dance, dance production, creative movement, or guided dance. The Creative Movement Endorsement will also provide teachers with a research-based continuum of strategies to address the learning needs of students involved in collaborative performance opportunities.

All endorsement programs may include some components of field experiences, which offer a range of formal, required school and community activities in which candidates participate. These activities generally include supervision and mentorship from a teacher with expertise in the endorsement area. Effective field experiences provide candidates with increasing exposure to learning situations and school settings under the guidance of program faculty and trained mentors, throughout the preparation program.

Institutions must explain:

1. How they implement field experiences.
2. The duration of candidate field experiences.
3. How these experiences are closely integrated with coursework, assessment practices, and program goals.

## **CREATIVE MOVEMENT FIELD EXPERIENCES PRACTICUM**

The Creative Movement Practicum Field Experience requires experience in a dance setting. The practicum may include:

- Working with children and youth in the dance arts, such as assisting in the:
  - ✓ directing of a dance production/concert
  - ✓ teaching of dance
  - ✓ dance in the classroom
  - ✓ directing
  - ✓ choreographing
- Assisting in the creation and application of inclusive standards-based dance instruction or standards based dance arts integrated instruction.
- Production Experience including:
  - ✓ backstage and behind the scenes exploration
  - ✓ participation in:
    - public relations
    - box office
    - crew management
    - assisting directors
    - scenery, properties
    - make-up

- costumes
- lighting
- sound

Field experiences may take place in the following settings:

- within college or university course work;
- in community, regional, professional dance;
- in-school or after-school dance programs;
- within dance arts programming in a summer camp, arts center, or community organization;
- other supervised dance settings.

It is recommended that at least one experience include students in an inclusive setting which is defined as an educational setting that includes students with and without special needs. An inclusive setting includes at least one child with an individual education plan. It is recommended that one experience be in a public school setting.

## **PROGRAM DESIGN**

The professional core courses, competencies and experiences for the Creative Movement Endorsement program should be designed to address the specific set of issues, knowledge and competencies that are relevant to creative movement teaching and learning. The program must prepare educators who are able to support students' mastery of academic standards in the Arts and Humanities. The program consists of required competencies met through coursework and field experiences.

The program provider must describe clearly how the relevant set of dance knowledge, skills and competencies inform the endorsement program design and also indicate how the program provider will assess whether candidates have acquired the required knowledge, skills and competencies.

The Creative Movement Endorsement program design has been written with both dance processes and products in mind. Dance processes encompass envisioned meanings, choreography, exploration through improvisation and creative movement activities designed to engage students in a wide range of literal and abstract scenarios. These dance processes include the broader and more formal conventions of the craft that have been developed over the centuries, such as choreography, technique, performance, and dance production elements.

## **CANDIDATE COMPETENCIES**

Similar to the requirements of Chapter 354 of Title 22 of the Pennsylvania School Code, this section outlines the competencies required for the Creative Movement

Endorsement, which ensure that candidates complete a well-planned sequence of courses and field experiences to develop an understanding of the structure, skills, core concepts, facts, methods of inquiry and application of technology related to the endorsement area. See 22 Pa. Code § C 354.25 (a) (3).

Aligned resources and tools to support the acquisition of these competencies can be found on the [Standards Aligned Systems \(SAS\) portal](#).

## **Competencies**

1. Candidates will demonstrate their abilities in and understanding of creating, performing and producing dance.
2. Candidates will demonstrate their abilities in and understanding of critical response, aesthetic response, meaning and interpretation in dance.
3. Candidates will demonstrate their abilities in and understanding of dance and creative movement rehearsal or activity management.
4. Candidates will demonstrate their abilities in and understanding of historical and cultural context in dance.

## **Creating, Performing and Producing**

- A. Candidates will know and utilize basic theories and processes of creating movement.
  1. Understand and incorporate the four elements of dance: space, time, effort and force.
  2. Demonstrate proficient technical competency in at least one genre of dance:
    - Ballet
    - Modern
    - Jazz
    - Tap
    - Ballroom
    - Social or
    - World Cultural dance
  3. Know the purposes for and use of improvisation and creative dance methods.
  4. Create original dances using choreographic principles and form.

- B. Know and utilize basic process and practices of production and performing.
  - 1. Conduct auditions and casting.
  - 2. Organize rehearsal schedules, budgets and marketing
  - 3. Develop rehearsal processes and protocols for safe rehearsal and production environments.
  - 4. Demonstrate knowledge of legal and professional obligations, responsibilities and liabilities including intellectual property, and ethical use of copyrighted materials.
  - 5. Design and/or select appropriate costuming and lighting elements for production.
  - 6. Communicate and collaborate with students, faculty, administrators, artists and other stakeholders.

### **Critical Response , Aesthetic Response, Meaning and Interpretation**

- A. Utilize dance as a means of expression and communication.
- B. Analyze, critique and communicate about dance and creative movement.
  - 1. Define elements that affect a work's quality, meaning, and/or value, including production elements, movement choices, accompaniment types, etc.
  - 2. Apply models of criticism to determine the quality of works in dance.
  - 3. Provide substantive, useful feedback to students in order to improve performance.
  - 4. Facilitate students as they self-evaluate and self-correct.
- C. Relate dance skills to skills needed in a variety of careers and life experiences.
- D. Connect dance concepts and ideas to other arts and disciplines outside the arts.

## **Creative Movement Rehearsal or Activity Management**

Utilize basic knowledge and practices to:

1. Maintain a safe and inclusive rehearsal or activity environment.
2. Design, enforce and practice rehearsal or activity procedures and rules.
3. Understand and practice task appropriate supervision for dance and creative movement wellness and injury prevention.

## **Historical and Cultural Context**

- A. Know, utilize and connect historical and cultural dance studies.
- B. Relate the role of dance to social, historical, cultural, and/or political contexts.
- C. Identify and prepare students for arts events/experiences that take place in schools and in communities.

## **FACULTY**

Endorsement programs submitted for review to the Department will include the qualifications of faculty assigned to teach each course within the program. Faculty who teach in the Creative Movement Endorsement program must have demonstrated expertise and education methods appropriate for engaging the minds of learners in dance and creative movement. Evidence of qualification includes related academic degrees, public school certifications, and professional experience in basic PK-12 and/or higher education and professional development, pertaining to the competencies.

## APPLICATION PROCESS

The institution will recommend a candidate for the endorsement after the successful completion of the Creative Movement Endorsement program. The candidate must complete the required PDE application through the [Teacher Information Management System \(TIMS\)](#) and pay the appropriate fee to add the endorsement to their instructional certificate.

## REFERENCES

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