<table>
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<th>Score Point</th>
<th>Description</th>
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| 4 | • Distinctly established context and point of view that effectively orient the reader and introduce the narrator and/or characters  
• Skillful narrative pattern/storyline that clearly sequences events and provides a conclusion  
• Thorough elaboration that effectively supports the writer’s purpose  
• Effective use of narrative techniques to develop characters, experiences, and/or events  
• Effective use of a variety of transitional words and phrases  
• Precise control of literary devices, sensory language, and sentence structure that clearly conveys experiences and events  
• Consistent control of sentence formation  
• Few errors may be present in grammar, usage, spelling, and punctuation; errors present do not interfere with meaning |
| 3 | • Clearly established context and point of view that orients the reader and introduces the narrator and/or characters  
• Adequate narrative pattern/storyline that sequences events; minor interruptions to the sequence may occur  
• Adequate elaboration that supports the writer’s purpose  
• Adequate use of narrative techniques to develop characters, experiences, and/or events  
• Appropriate use of transitional words and/or phrases  
• Appropriate control of literary devices, sensory language, and sentence structure that conveys experiences and events  
• Adequate control of sentence formation  
• Some errors may be present in grammar, usage, spelling, and punctuation; errors present seldom interfere with meaning |
| 2 | • Weakly established context and point of view that inconsistently orients the reader and introduces the narrator and/or characters  
• Weak narrative pattern/storyline that inconsistently sequences events; interruptions to the sequence may detract from the story  
• Weak elaboration that somewhat supports the writer’s purpose  
• Inconsistent/limited use of narrative techniques  
• Inconsistent/limited use of transitional words and/or phrases  
• Limited control of literary devices, sensory language, and sentence structure that inconsistently conveys experiences and/or events  
• Limited control of sentence formation  
• Errors may be present in grammar, usage, spelling, and punctuation; errors present may interfere with meaning |
| 1 | • Minimally established context and/or point of view  
• Minimal narrative pattern/storyline that may or may not sequence events  
• Minimal elaboration that may or may not support the writer’s purpose  
• Minimal use of narrative techniques  
• Minimal use of transitional words and/or phrases  
• Minimal control of literary devices, sensory language, and sentence structure  
• Minimal control of sentence formation  
• Many errors may be present in grammar, usage, spelling, and punctuation; errors present often interfere with meaning |