Keystone Literature Module 1

Assessment Anchors and Eligible Content Aligned to the Pennsylvania Core Standards

		Anchor	Anchor Text	Eligible Content
FICTION	1	L.F.1.1	Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.	L.F.1.1.1 Identify and/or analyze the author's intended purpose of a text.
	2			L.F.1.1.2 Explain, describe, and/or analyze examples of a text that support the author's intended purpose.
	3			L.F.1.1.3 Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.
	4	L.F.1.2	Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.F.1.2.1 Identify and/or apply a synonym or antonym of a word used in a text.
	5			L.F.1.2.2 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.
	6			L.F.1.2.3 Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.
	7			L.F.1.2.4 Draw conclusions about connotations of words.
	8	L.F.1.3	Use appropriate strategies to comprehend literature during the reading process.	L.F.1.3.1 Identify and/or explain stated or implied main ideas and relevant supporting details from a text. Note: Items may target specific paragraphs.
	9			L.F.1.3.2 Summarize the key details and events of a fictional text, in part or as a whole.
	10	L.F.2.1	Use appropriate strategies to make and support interpretations of literature.	L.F.2.1.1 Make inferences and/or draw conclusions based on analysis of a text.
	11			L.F.2.1.2 Cite evidence from a text to support generalizations.
	12	L.F.2.2	Use appropriate strategies to compare, analyze, and evaluate literary forms.	L.F.2.2.1 Analyze how literary form relates to and/or influences meaning of a text.
	13			L.F.2.2.2 Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.
	14			L.F.2.2.3 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.
	15			L.F.2.2.4 Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.
	16	L.F.2.3	Use appropriate strategies to compare, analyze, and evaluate literary elements.	L.F.2.3.1 Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction:
	17			L.F.2.3.2 Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction:
	18			L.F.2.3.3 Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction:
	19			L.F.2.3.4 Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction:
	20			L.F.2.3.5 Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction:
	21			L.F.2.3.6 Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction:
	22	L.F.2.4	Use appropriate strategies to interpret and analyze the universal significance of literary fiction.	L.F.2.4.1 Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance.
	23	L.F.2.5	Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.	L.F.2.5.1 Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.
	24			L.F.2.5.2 Identify, explain, and analyze the structure of poems and sound devices.
	25			L.F.2.5.3 Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script.