

**Keystone Literature Module 2**

*Assessment Anchors and Eligible Content Aligned to the Pennsylvania Core Standards*

	Anchor	Anchor Text	Eligible Content
<b>NONFICTION</b>	26	L.N.1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.	L.N.1.1.1 Identify and/or analyze the author's intended purpose of a text.
	27		L.N.1.1.2 Explain, describe, and/or analyze examples of a text that support the author's intended purpose.
	28		L.N.1.1.3 Analyze, interpret, and evaluate how authors use techniques and elements of nonfiction to effectively communicate an idea or concept.
			L.N.1.1.4 Explain how an author's use of key words or phrases in text informs and influences the reader.
	29	L.N.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.N.1.2.1 Identify and/or apply a synonym or antonym of a word used in a text.
	30		L.N.1.2.2 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.
	31		L.N.1.2.3 Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.
	32		L.N.1.2.4 Draw conclusions about connotations of words.
	33	L.N.1.3 Use appropriate strategies to comprehend literature during the reading process.	L.N.1.3.1 Identify and/or explain stated or implied main ideas and relevant supporting details from a text.
	34		L.N.1.3.2 Summarize the key details and events of a nonfictional text, in part or as a whole.
			L.N.1.3.3 Analyze the interrelationships of ideas and events in text to determine how one idea or event may interact and influence another.
	35	L.N.2.1 Use appropriate strategies to make and support interpretations of literature.	L.N.2.1.1 Make inferences and/or draw conclusions based on analysis of a text.
	36		L.N.2.1.2 Cite evidence from a text to support generalizations.
	37	L.N.2.2 Use appropriate strategies to compare, analyze, and evaluate literary forms.	L.N.2.2.1 Analyze how literary form relates to and/or influences meaning of a text.
	38		L.N.2.2.2 Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.
	39		L.N.2.2.3 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.
	40	L.N.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.	L.N.2.3.1 Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of nonfiction:
	41		L.N.2.3.2 Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of nonfiction:
	42		L.N.2.3.3 Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction:
	43		L.N.2.3.4 Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of nonfiction:
	44		L.N.2.3.5 Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction:
	45		L.N.2.3.6 Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction:
	46	L.N.2.4 Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction.	L.N.2.4.1 Identify, analyze, and evaluate the structure and format of complex informational texts.
	47		L.N.2.4.2 Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions.
	48		L.N.2.4.3 Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts.
	49		L.N.2.4.4 Make connections between the text and the content of graphics and charts.
	50		L.N.2.4.5 Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts.
	51	L.N.2.5 Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction.	L.N.2.5.1 Differentiate between fact and opinion.
	52		L.N.2.5.2 Explain, interpret, describe, and/or analyze the use of facts and opinions in the text.
	53		L.N.2.5.3 Distinguish essential from nonessential information.
	54		L.N.2.5.4 Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.
55		L.N.2.5.5 Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text.	
56		L.N.2.5.6 Explain, interpret, describe, and/or analyze the author's defense of a claim to make a point or construct an argument in nonfictional text.	